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Students of Bryn Mawr College

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THE COLLEGE NEWS

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Getting Jobs Needs Definite Technique, Says Mrs. Gilbreth

Sees Increasing Opportunities
In Non-Productive Fields
Such as Stores

POTENTIAL WRITERS MUST SEND MATERIAL

The Deanery, November 5. — An ability to do work of high quality, a readiness to work hard, and the power of adaptability are the most desirable qualities for any type of vocation, said Mrs. Gilbreth, in her informal speech to the seniors and a few graduate students. Opportunities are steadily increasing now, especially in "non-productive" fields such as personnel work, which has had to be curtailed in past years. Now many large stores are eager to take on new people, and there are great possibilities for working to the top, if one is prepared to lead a hard and demanding life at first.

There is a definite technique which can be used in looking for a job, and it is a good idea, if possible, to gain practice by spending a few days during a vacation in being interviewed for one job or another even if one is not ready to take the work. Poise and ease of manner are essential, and one should go to an interview with a list, either mental or actually on paper of all one's assets. An interviewer usually wishes to know about the background and experience of an applicant, and many things which seem unimportant may be exactly the sort of thing which is needed in the position. One must be ready to tell of extra-curricular activities, the languages one is familiar with, and to answer pleasantly all questions, whether or not they may sound impertinent. An interview is always a helpful experience.

Secretarial work, as an end in itself, or as an entering wedge, is interesting and as a field is not too overcrowded. Teaching should be considered as a life-work, and not merely as a last resource. Here one's non-academic interests are important and a girl must face real competition from active young men who are making teaching their chief interest. Apprenticeship is valuable training, to ease one into the work, and to give one practice under the most favorable conditions.

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Billet Doux Cause Breathless Silence Among Participants of Scavenger Unit

Gymnasium, November 7. — The scavenger hunt, given by the seniors for the freshmen, was not only successful but revealing, mainly of the love letters, but also of freshmen ingenuity in deceiving the judges. Nine teams of six freshmen started from the Gym at 8.30 Friday evening and returned at 9.30 with a rare assortment of God's creatures and manufactured objects.

The list of miscellany was devised by Elizabeth Washburn, '37, and a committee. The judges who exercised their jurisdiction altruistically were Miss Gardiner, Mr. and Mrs. Max Diez and Mr. Watson.

The period devoted to the reading of the love letters was worth the whole evening. Each team was obliged to bring a billet doux, preferably genuine, and the denizens of the Gym were breathless. Unfortunately names were scratched out so that there is no reference on hand for the following "best blurb" of the evening: "It was such wicked fun, you delightful seducer of susceptible men." The French *lettre d'amour* sounded more like a midwestern college man who had once taken French than a wicked foreigner. "Je t'aime, c'est ce que vous trouverez quelqu'un y vous donnera tous l'amour que vous ne voulez pas me donner." This excerpt lacks

COLLEGE CALENDAR

Wednesday, November 11.—College Council Meeting. Miss Park's house. 6.30 p. m.

Thursday, November 12.—A. S. U. meeting. Common Room. 8 p. m.

Saturday, November 14.—Varsity hockey game versus Philadelphia Cricket Club. Lower hockey field. 10 a. m.

Sunday, November 15.—James G. McDonald will speak on *European Realignment*. Deanery. 5 p. m.

Wednesday, November 18.—Paul Hazard will speak on *Un Pré-Romantique de 1730 — l'Abbé Prévost*. Goodhart. 8.15 p. m.

Thursday, November 19.—Varsity and second team hockey games versus University of Pennsylvania's first and second teams. Lower hockey field. 4 p. m.

Dr. Alice Solomon will speak on *Social Workers I Have Known*. Social Economy Seminary. 8 p. m.

Saturday, November 21.—Varsity hockey game versus Merion Cricket Club. Lower hockey field. 10 a. m.

One-act plays. Goodhart. 8.30 p. m.

Sunday, November 22.—Reverend Henry P. Van Dusen will conduct chapel service. Music Room. 7.30 p. m.

Wednesday, November 25.—Thanksgiving vacation begins. 12.45 p. m.

NUCLEUS HEARS TALK ON FILM DEVELOPMENT

Undergraduate Room, November 10. —At the first afternoon lecture meeting of the Nucleus, campus camera organization, Mr. Walter Michels spoke to a small but enthusiastic group on the *Theory and Practice of Development*, outlining the principal methods, and concluding his talk with an actual demonstration.

Following the lecture a short business meeting was held, at which Margaret McEwan, '39, was elected secretary-treasurer. The possibility of using a room in the basement of Taylor for developing and printing is being investigated.

The next meeting of the Nucleus has been tentatively set for November 17, at which time a demonstration of printing will be given. The members of the club have decided to meet on alternate Tuesdays, instead of weekly as was at one time planned.

that universal *je ne sais quoi*. (But this column does not profess to be a court of love.) One freshman certainly put away her pride when she produced a letter which ended "to the girl who smiled in vain." Another more flattering version of the same is "to the girl on whom I smiled in vain."

The judges deemed that one of the best displays, for "the funniest thing" was the mirror in which they were supposed to see their own reflections. The idea itself is not very original, but the judges liked the principle of the thing. Another entry in this class was a youthful village pickaninny dressed in a gym suit. He was embarrassingly noncommittal even with the refreshments.

Besides letters, funny things and hairs, night watchmen in flannel pajamas appeared and foreign flags, one which was white with a swastika painted on it. This was not allowed because it was "synthetic." There were several small live dogs, including a setter for "exotic contrast." In general the pictures of Haile Selassie and Mahatma Ghandi depicted the subjects as footsore and worn. The best "long-handed spoon" was a shovel.

The group which won the first prize received a basket of forty suckers and the boobies won six baby dolls.

Editors of 'Lantern' Praised and Warned

Stories From "School and Shop"
Considered Examples of Good
Workmanship

BOCK'S PLEA ENDORSED

(Especially contributed by Karl T. Anderson.)

To attempt at one turn of the press to convert a magazine notorious for its "puce, aloof asceticism" into a journal for the discussion of real affairs is a bold step. For having taken that step the editors of the *Lantern* must be commended. But they must also be warned. For in making so revolutionary a change they court two great dangers. There is, first, the risk that fervor will get the better of skill. The editors will not find it easy to remember and to make the contributors remember that writing, no matter what it is about, is still writing, and that it must be done carefully. Second, there is the danger, both treacherous and imminent, that in encouraging the *Lantern* in its effort to "encounter the deep and the hard" people will forget the necessity for uncompromising criticism. The new policy is too good a one to be allowed to drift. Hence the apparent harshness of the remarks which follow.

The center of the current issue is given over to four articles setting forth the platforms of as many political groups. I cannot give them much praise as examples of thinking. Democrats may be pleased to learn, however, that despite the careful silence of the party on the matter, the administration really has the constitution in mind and is prepared to favor a "clarifying amendment" (p. 14). They may be relieved to know also that Mr. Landon talked about the constitution only to fill up the time; his real worry was only the extravagance of Mr. Roosevelt. (p. 19.) Everybody will be glad to know that the Democrats have a way to increase for 'gn trade, while at the same time carrying out the great Republican desire to protect thoroughly the domestic market. (p. 13.) In the Socialist ranks the company is more discriminating. The author sees, at least, a few of the defects and deficiencies in the platforms of the "capitalist" parties, and she is not afraid to mention one or two of the evasive tendencies of Mr. Thomas. (p. 24.) With the Communists dialectic is dead. The new Communism (American model) can work in a capitalistic frame, and it can find the blessing of Marx for charging interest on loans to farmers who safely may be allowed to own privately their land and other instruments of production. (p. 26.)

Now political platforms are no great credit to the intellect; they are only vote-getting instruments. It is inevitable that the writers presenting the several platforms should be compelled to sacrifice intellect. My point is not, then, that they do the job badly, because with one exception they actually do it well. My point is that the whole matter might be attacked differently. It is our particular privilege to be able to view affairs through the eyes of a student rather

Continued on Page Four

PROTEST SENT BY A. S. U.

Common Room, November 5.—A letter was formulated at a meeting of the A. S. U. to be sent to Nicholas Murray Butler, president of Columbia University, as a protest on the Bob Burke case. This deals with the expulsion of a student who spoke against Columbia's representation at the 500th Anniversary Celebration of Heidelberg University. The A. S. U. throughout the country is campaigning for his reinstatement.

This Thursday the A. S. U. will have as guest speaker Carlos March, who will speak on Cuban student movements.

SIX PROFESSORS GIVE CURRENT EVENTS TALKS

While Mr. Fenwick is away on his South American diplomatic mission, the weekly Current Events lectures will be given by various members of the faculty, each of whom will speak on a single topic of contemporary interest. During the presidential campaign, domestic questions naturally overshadowed foreign affairs; but now that the country is in the post-election doldrums, it seems appropriate to give more attention to foreign problems. For this reason, the series will include four lectures on foreign and two on domestic subjects. The time will continue to be Tuesdays at 7.30 p. m. and the speakers have been instructed to close promptly at eight o'clock. The program as arranged is as follows:

November 10—"The Election in Retrospect." Mr. R. H. Wells.

November 17—"Spain Today." Mr. J. E. Gillet.

November 24—"The United Front in European Labor." Mrs. M. P. Smith.

December 1—"The New Russian Constitution." Mr. H. A. Miller.

December 8—"The President's Social Security Program." Miss Hertha Kraus.

December 15—"The New Constitution of India." Mr. W. R. Smith.

HAZARD TO LECTURE ON L'ABBE PREVOST

Paul Hazard, who is to lecture here on November 18, is one of Bryn Mawr's favorite speakers. This opinion is reflected in his own France, where he was the most popular lecturer at the Sorbonne. From there he was called to the Collège de France, and he has been exchange professor at Harvard, the University of Chicago and Columbia. He was the second Flexner lecturer here. Harvard honored him in September with the decree of Doctor of Laws.

Mr. Hazard's field is that of comparative literature, especially in the Italian field, and he is extremely popular in Italy. His chief work, which appeared in 1935, is *La Crise de la Conscience Européenne*. Among his other books is the *Études sur Maïmon Léscant*, and he will present in his lecture here some new material concerning the author of this delightful eighteenth century novel. He delivered the same paper on the occasion of the Harvard Tercentenary, where it had great success. The subject is *Un Pré-Romantique de 1730: Abbé Prévost*.

Bryn Mawr Ties Unbeaten Swarthmore Team, 2-2, in Season's Most Thrilling Game

In the most exciting game of the hockey season, the Bryn Mawr Varsity tied Swarthmore, 2-2, thereby winning a great moral victory, since the Swarthmore team up to that time had been undefeated, untied and scored on only once.

Five minutes after the opening whistle Weadock, our right wing, dribbled the ball from the fifty-yard line to the shooting circle, found a hole in the opposing ranks and shot the ball through it into the goal. It was a difficult shot to accomplish, but the timing and angle of direction were so perfect that the ball went into the goal almost untouched by the opponents. The half ended with Bryn Mawr in the lead, 1-0.

In the second half our goal was threatened more than in the first period. Once the ball faltered on the edge of the white line, finally deciding to roll out of bounds. However, it was not long before E. Jackson, Swarthmore's captain and center forward, was rushing the goal to tie the score.

The gallery was wild by this time. Swarthmore had various male contingents scattered over the sidelines to root for them, but we too had some bass support from members of the Haverford student body.

"Holiday" Selected By Varsity Players And Cap and Bells

Play is Sophisticated Comedy
On Pre-Depression Troubles
Of Idle Rich

REHEARSALS ALREADY WELL UNDER CONTROL

Rehearsals are well under way for *Holiday*, the comedy by Philip Barry which Varsity Players and Haverford Cap and Bells are giving as their fall play. A notoriously successful production, it was first produced on Broadway in 1927, and treats of the re-depression troubles of the idle rich. The dialogue is swift and sophisticated and the problems are not social but personal.

The entrance of the fiancé of one of their daughters into the life of the well-established Seton family brings about a conflict between the ideals of Linda, the older girl, and the rest of the family. Linda's sister, Julia, returns from a visit to Lake Placid engaged to Johnny Case, an attractive young man who is determined to lead a life entirely different from the Seton's. He wants to "retire young and work old," and has no desire for wealth as an end in itself. Linda is completely in sympathy with his desires and promptly falls in love with him. Julia, on the other hand, discovers that she cannot understand him at all, which discovery gives rise to a further set of complications. The play ends happily, but the solution is not an obvious one.

There are two sets, both interiors, of the Seton's New York establishment; the decor is of the Stanford White period. The two scenes are contrasted with each other, for the first is the richly paneled living room, whose furnishings discreetly exude wealth, while the second act is laid in the children's old playroom on the top floor, the only room of the house, according to Linda, in which any one has ever had any fun. Haverford will cooperate with the staging of the play as well as with the acting.

The cast follows:

Julia Seton.....Edith Rose
Henry, the butler.....Tillman Saylor
Johnny Case.....William Clark
Linda.....Isabelle Seltzer
Ned Seton.....Crosby Lewis
Mr. Edward Seton.....Amos Leib
Seton Cram.....Daniel G. Santer
Laura Cram

Mary Hinchley Hutchings
Susan Potter.....Olga Müller
Nick Potter.....Robert M. Bird

In the middle of the half Bennett shot a nice goal past the goalie who had come out to meet her. We were again ahead. The question was, could we hold the lead? There were still ten minutes to play.

E. Jackson, followed by the rest of the Swarthmore forwards, rushed another shot into the goal and the score was tied again. Either team could win with some eight minutes left to play.

Bryn Mawr made a last valiant threat to score, but the Swarthmore goalie held her ground and the final score was 2-2, an ending which satisfied Bryn Mawr sympathizers because it had been brought about by brilliant playing on both sides. Bryn Mawr functioned as a formidable unit. Not only was there cooperation among the forwards, but also between themselves and the backs, among whom Bright and Norris were outstanding.

The spirit of the team, as in other Swarthmore games, was considerably better than usual. Might it be due to the rallying effect of an audience or a cheering section to encourage the players? This seems to have had something to do with it, however small a part it played.

(Line-up Page 3)

THE COLLEGE NEWS

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Politics Begin at Home

The booing and cheering of the election is over; the people of the country have returned once more to their work and to constructive rather than defensive criticism of the country's problems. One of the gravest of these to the students of the country is the need for trained non-political civil service men and women in every branch of the government, and back of them a trained and deeply interested public opinion. Both labor and industry are too busy and too one-sided to run the affairs of the nation. The present political party and spoils system is an abomination to everyone in the country except the professional politician. Yet none of these three inadequate methods is necessary. England has a civil service system which draws and trains the best young men of the country to service for the people. America could well follow suit, and not permit the best young people to go into business, as they do now, because that is more lucrative or because the name "politics" has become contaminated.

Yet when we ask for the "why" of the present political graft and the general disinterest of the abler and better men and women in the government we find the fault in the education which we college students are receiving. What we know of the government, its aims and its methods we learn from the newspaper headlines, or at best from an entirely theoretical course in politics or economics. The precise "whats" never reach our attention. In the best of college educations we learn a scholar's detachment, but seldom a citizen's obligation. We receive neither the stimulation to public service nor the factual basis on which to proceed once given that stimulus. Yet many of the thousands of us now in college might become excellent civil service employees or sincerely responsible citizens if we had any firm ground on which to move.

In this college excellent courses in politics, economics and social economy are offered, but they total eleven and one-half units. Few students are willing to go to confine themselves, even to become good citizens. The first year courses are crowded today, but they present a limited and an abstract view of a very factual field. Other colleges have felt the need for a factual course falling beneath and between these two, and have instituted it as required civics. At many colleges it is the most popular course on the campus, because students sincerely want to know what makes the wheels of government go round. Regardless of ideals of scholarship and without theory and footnotes, they want to know simply and vividly what they may do to make those wheels run more smoothly.

Only a general course not cluttered with detail can elucidate for the average student how the government works, what trade unions are and why business opposes them, what happens in soil erosion and how to stop it, what might happen if trade barriers were lowered and who would be affected, what the stock exchange is and why, what our civil service is and what other nations have done with theirs. These and a hundred others are questions for which everyone wants answers and for whose answers few will work four years.

The college would probably rebel against dropping one of its two English requirements in favor of a course in civics. Therefore, if such a radical move cannot be made either (1) one of the three present extracurricular courses—hygiene, diction or body mechanics—could be dropped and a civics course taken up; or (2) at an hour, twice a week, when there are no other classes or lab, lectures in such a course, with purely voluntary attendance, could be given. It is the firm opinion of this board that, if the latter were done and the lectures were vivid, direct and factual, the facts and the problems of government would become a truly vital element in our lives, instead of an idle appendage.

Help to the Hazy

Getting a job in this day is just as difficult as keeping one used to be. The prospects for all of us, seniors in particular, become gloomier instead of brighter as the year wears on. It is then most fitting and cheering that Mrs. Lillian Gilbreth should be Vocational Adviser to the college, and that she should be available at frequent intervals throughout the year.

All those students who saw Mrs. Gilbreth during her office hours last week realize what a great help it is to know exactly what kind of jobs there are within any field and exactly how to go about asking for those jobs. Many who were hazy or aimless a week ago have with Mrs. Gilbreth's help planned definitely what they want to do and have

The Students Speak:

Below appear two letters from seniors who have had difficulties with the orals system and who feel that it does not bring the desired results. This is only one side of the situation. The News should like to hear from (1) the Dean or a member of the German department on what the orals propose to do and wherein lies their strength; (2) a member of the faculty in the science and another in the art or archeology departments, where reading in French and German is assigned in large quantities; (3) a senior who had little trouble with the orals and feels that she learned to read the two languages with the aid of a dictionary; (4) students who have taken the proposed substitute courses in French and German literature.

COURSES SUGGESTED IN PLACE OF ORALS

To the Editor of the College News:

No one who has been a frequent victim of the Orals or who has seen her friends suffer from that seemingly relentless "F," can help feeling that the orals system works very badly. Although the complaints are toned by the frenzy of the night before or by the emotion of those dreadful Monday mornings before the envelope is finally torn open, nevertheless there is a sound and constructive criticism beneath these cries.

The principal behind the requirement of a reading knowledge of French and German is one which is fully recognized and acclaimed, but the fault lies in the means, not the end. A student can cram for an examination and then, as everyone knows, she will forget a large percentage of this material within a few months. A mechanism which allows this inadequacy of preparation is useless. Secondly, studying for the Orals under the present system is an extra-curricular activity. It requires either taking a course for which one does not get credit, either at college or at Summer School, or else studying on one's own, since Elementary German here is admitted to be insufficient. And this injustice becomes strikingly evident in students who are not allowed to take part in campus activities because of their lack of merits, but are forced to slave over an extra language while getting behind in their units. Both these criticisms could be resolved by requiring students to take courses in French and German for credit, instead of merely an examination. This would insure a permanence of the material studied as well as a minimum waste of time.

A second criticism is directed against the rule that a student cannot be examined in her entering language until her junior year. If she knows enough of that language when she is a freshman, she should be allowed to try the examination when she wants to. But it would be still better to have her take the required course as soon as she likes, and increase her command of the tongue immediately instead of giving her two years in which to forget it.

A third criticism is one which is not so easily met, but which nevertheless presents an important problem. Some allowance should be made for the science majors who are apt to have difficulty with languages. Everyone realizes that some students simply do not have a language sense, and this is characteristic of the type of thinking they are accustomed to and very capable of doing. One way out is to have the content of the examination neutral material, which puts everyone on an equal footing. But this problem, like the others, would not even arise if courses instead of examinations were required.

The emotional effect of the Orals constitutes their major fault. The far-reaching terror which has been instilled in us, not by upperclassmen but by experience, increases with each new failure. The intense discouragement

which results from a defeat after months of hard work has a downing effect on the rest of one's studies and inevitably permeates all one's activities. The Orals are not the most important part of a Bryn Mawr education and they should not be allowed to have the unhealthy influence that their unfair conditions and justified reputation have given them.

ALICE GORE KING, '37.

REVISIONS SUGGESTED WITHIN ORAL SYSTEM

To the Editor of the College News:

As much as we hate to admit it, I think we realize that the idea behind the Orals is a very good one. A reading knowledge of French and German is a benefit to everyone and an absolute necessity to anyone doing graduate work, particularly in scientific fields. But I feel that the present system is not only painful, but it does not prove whether or not we have that reading knowledge.

At present most students enter on French, but are not allowed to take the Oral in that subject until their junior year. The penalty—and it is a penalty—of waiting two years seems a very unfair one. Either the students must continue to study French during those two years or they must cram for the examination at the last minute. Everyone admits that crammed knowledge is not lasting knowledge, and isn't it lasting knowledge that we are seeking? If we want to pass the French oral and then forget that knowledge, why can't we take the exam in the fall of freshman year? If we don't want to forget it, why not give us the alternative of taking the First Year course in French Literature and substituting the final examination for the oral? Under this system the students would have the chance to prove that at some point in their college career they had a reading knowledge of French—which is all that the present system means—or they would be able to escape the torture of taking the oral by substituting a course which is both interesting and far more beneficial than an examination.

Students who offer German for entrance credit should be given the same choice of taking the oral Freshman year or of taking a course in German literature similar to the French course. Of the two German courses which would fall into this category at present, one is too advanced and one too elementary. Why not replace the Elementary Reading course by a literature course concentrating more on rapid reading ability and less on details of structure? This might be made into a full unit course and credit received as such. Only the exceptional student is able to pass the oral and so take the present course in First Year German Literature after the training she has gotten in school.

Most of the undergraduates, however, do not enter on German, but must take Baby German, and again only the exceptional student can pass the oral after this course alone. The average student has then two choices of action—either she must spend a whole year in the Elementary Reading course, for which she gets no credit and which takes a full unit's time, or she must submit to two weeks' hectic cramming before the oral, which does her no permanent good and does real harm to her regular work. Why not substitute after the Baby German course the choice of taking an examination or of taking the Literature course suggested above for students who entered on German?

I realize that the Oral Committee has devised the present system as one which they feel is the best for giving us a reading knowledge of these languages, but I wonder if they realize how few of us who have passed the orals can really read French and German with any ease. While the spirit of experimentation—so evident in presenting us with comprehensives—is

already begun building concretely for that goal. More important than college itself is the problem of what to do afterwards and how to go about it. With increasing specialization and complexity in every field the novice cannot know where to turn for the best results. In such circumstances expert vocational advice is necessary; and here last week Mrs. Gilbreth proved how well that advice can be given.

Try Outs!

Tryouts for the Editorial Board of the College News are due on Thursday, November 12, at five o'clock. For all information, see Helen Fisher, Rock 10.

still high, why not carry it further and try a new system, and a more efficient one, of giving us a "Reading Knowledge" of French and German? LUCY HUXLEY KIMBERLY, '37.

LIGHTING PRESENTS IMMEDIATE PROBLEM

To the Editors of the College News:

It was with great interest that I read your editorial of last week regarding the lighting system of the college. Certainly you are bringing up the question which most needs immediate solution. It is, I am convinced, the one point on which the student body will agree; it would not only be more comfortable to have more and better lighting, we absolutely need it. This not only applies to the students' rooms and Taylor, but also to the smoking rooms in the halls, and especially the laboratories in Dalton.

We could probably get on very well without new science apparatus or new wings in the library—we could probably get on without the variety of courses and the proportionately large number of professors which Bryn Mawr offers at present—but the question of the proper enjoyment of apparatus, buildings and courses rests with the lighting system perhaps more than any other factor.

Right now many students are using sixty or seventy watt bulbs in open defiance of college regulations. They cannot be excused for this, but certainly it should not be necessary for them to do so.

I reflect the sentiments of the students, I am sure, when I compliment you on the stand you have taken, and I hope that there will be some response to your plea in the near future. Yours truly, PATRICIA ROBINSON, '39.

SIMPLER MAY DAY IS ADVISED FOR FUTURE

To the Editors of the College News:

I am writing in answer to your editorial in the October 14 issue on May Day. A year before May Day is scheduled to take place the undergraduates vote, to be sure, on whether there will be a May Day. But just before they vote they are shown beautiful and impressive movies of the last May Day. To their bewildered eyes the finished product looks gay and exciting. Little is heard from the one class in college who has been through a May Day and in a moment of ecstasy the undergraduate body is carried away and votes unanimously in favor of it.

But who told them that they would rehearse five hours a week for two months; that their leisure hours from 12 to 2 o'clock in the morning would be snatched away by desperate committees who had to have 5,000 paper flowers the next day or six pairs of fairies' wings? They told them that it would be work, lots of work. But little was said until May Day had been voted on. Then they were faced with the problem. Bryn Mawr must not lose money in this endeavor. This must be a bigger and better May Day!

In the early days of Bryn Mawr, May Day was comparatively unpretentious. There were no professional directors, professional costumes and professional set designs to make it a perfect and authentic performance. Those May Days must have had the usual flaws of an amateur production, but they were done by the undergraduates, advised by the faculty.

I do not think that Bryn Mawr in the future can give a distinctly inferior May Day, when such a high standard has been set. It is too late now to take back what has been done. I think that if the students feel the urge for presenting a pageant of some kind it must be a mething of an entirely different sort, which they cast, direct and produce themselves, helped by the outsiders they may choose. Sincerely, A PARTICIPANT.

'News' Elections

The College News takes great pleasure in announcing the election of Mary Ritchie, '39, Mary Walker, '38, and Mary Whalen, '38, as assistants on the Business Board of the College News.

World Affairs Topic Of James McDonald

Associate Editor of N. Y. Times Is Authority on Foreign Relations

ACTIVE IN PEACE WORK

James B. McDonald, noted authority on foreign affairs and former League of Nations High Commissioner for German Refugees, will speak in the Deanery, November 15, at five o'clock. Mr. McDonald is now associate editor of the New York Times. In addition he is holding office as vice-president of the National Council for the Prevention of War, honorary chairman of the Foreign Policy Association, member of the Commission on International Justice and Good-Will of the Federal Council of Churches, and trustee of the American Council of the Institute of Pacific Relations and of the Twentieth Century Fund.

In 1919 he acted as co-organizer of the Foreign Policy Association over which he presided as chairman for 14 years. During Mr. McDonald's extensive travels in Europe, Russia, South America, China and Japan, he has met leading personalities of the world, including Adolph Hitler, Benito Mussolini, Aristide Briand, David Lloyd George, Edward Benes and Eleutherias Venizelos. Because of

YEAR BOOK COS REDUCED

A decidedly 1937 air and ingenious innovations were capily referred to by Anna Marbury, Editor of the Year Book, as its main features. Surprisingly enough, these may be had for \$2.25, a 50 cent reduction under last year's price.

The books, which will be distributed on May 1, will have all new campus photos as well as snapshots. If any student has good pictures of the Fiftieth Anniversary Celebration, May Day, Little May Day, Last Day of Classes, Lantern Night, or of any seniors, the committee would appreciate the loan of these. It is essential, however, that they be clear and glossy prints.

The assistant editors are: Elizabeth Lyle and Betty Anne Stainton. Sophie Hemphill is in charge of the art, Janet Phelps of photography, and Lucy Kimberly of subscriptions. Alice King is business manager, Josephine Ham, advertising manager, and Margaret Houck, assistant advertising manager.

The different capacities in which he has acted, Mr. McDonald has had unique opportunities to become familiar with the working of the League of Nations and with the governments of Europe.

He studied as a fellowship student from the University of Indiana at Harvard University and later filled teaching appointments at Harvard, Redcliffe and Indiana University. He is a native of Ohio.

Players Send Thanks

The members of the Scottish and Irish hockey teams who visited the campus last week have written to thank Miss Park and the college for their hospitality. The captain of the Scottish team writes: "We were all charmed with the college and just spent the day going from one enjoyable thing to another, although the best part of the evening in Goodhart Hall was when we could breathe freely and relax to watch the performances of the other teams."

SECOND TEAM WINS, 2-1, AS MARTIN, CLARK STAR

To supplement the moral victory of last Saturday, the Second Varsity hockey team came through with a more substantial victory over the Blacks and Manheim Monday afternoon. Although many of the players were playing out of their usual positions, they did as well as some of the regulars. Peggy Martin, who usually plays in the backfield, was excellent at right wing.

The score was tied at the end of the first half, but at the end of the second we emerged victorious by a score of 2-1. A. J. Clark scored both our goals with short, hard shots.

It is significant to note that we tied this team three weeks ago, on October 21, with a final score, 1-1. Most of their former players were here this week. Outside of that tied game, the Second Varsity has won

every game. It is an excellent record that the team can well be proud of.

BRYN MAWR

BLACKS AND MANHEIM

P. Martin r. w. . . . E. Diaton
A. J. Clark . . . r. i. . . . M. Elkins
E. S. Ballard . . . c. . . . V. Larsen
S. Wilson l. i. . . . E. Gallagher
Belin l. w. . . . M. Tucker
S. Williams . . . r. h. . . . E. Tilden
for Stewart; Bryn Mawr: Hoagland
for S. Wilson.

Referee—Mrs. Smythe, Mrs. Turman.

Colwell c. h. . . J. Kenworthy
Maishall l. h. . . V. Stewart
C. Norris r. b. . . J. Hopkinson
Gratwick l. b. M. Rosengarten
Beck g. B. Reigel
*Goals.

Substitutions—Blacks: C. Wetherell

Swarthmore Game Lineup

BRYN MAWR

SWARTHMORE

Waddock r. w. . . . A. Lapham
Hoagland r. i. . . . E. Stubbs
Bennett c. B. Dana
Bakewell l. i. . . . E. Jackson**
Wyld l. w. . . . M. Leeper
Norris r. h. . . . A. Whitcraft
P. Evans c. h. . . . J. Kellock
S. Evans l. h. . . V. Newkirk
Jackson r. b. . . . E. Mims
Bright l. b. . . . A. Warren
E. Smith g. J. Woolcott

FOUND!

Solution to Gift Problem

THE BRYN MAWR GIFT SHOP

814 Lancaster Avenue

Subs — Swarthmore, Rickey for Leeper; Bryn Mawr, Leighton for Smith. *Goals.

M. Reed Addresses Non-Res Diners
The 23 non-residents who attended the dinner last Wednesday in the Common Room were addressed by Mary Elizabeth Reed, '37, on the subject of the League Summer Camp at Avalon, New Jersey. A short business meeting, presided over by Lucille Ritter, '37, followed Elizabeth Reed's talk.

SEVILLE THEATRE BRYN MAWR, PA.

Thursday	November 12
"AND SO THEY WERE MARRIED"	
Meivyn Douglas	Mary Astor
Also BANK NIGHT	
Fri. and Sat.	Nov. 13 and 14
"RAMONA"	
Loretta Young	Don Ameche
Sun. and Mon.	Nov. 15 and 16
"SWING TIME"	
Ginger Rogers	Fred Astaire
Tues. and Wed.	Nov. 17 and 18
"LAST OF THE MOHICANS"	

ANTHONY WAYNE THEATRE WAYNE, PA.

Wednesday	November 11
Ruth Chatterton	Otto Kruger
"LADY OF SECRETS"	
Also BANK NIGHT	
Thurs., Fri., Sat.	Nov. 12, 13, 14
Ginger Rogers	Fred Astaire
"SWING TIME"	
Sun., Mon., Tues.	Nov. 15, 16, 17
"GORGEOUS HUSSY"	
Joan Crawford	Franchot Tone

FOR DIGESTION'S SAKE... SMOKE CAMELS

Camels increase digestive activity—
encourage a sense of well-being!

WITH healthy nerves and good digestion, you feel on top of the world. When you smoke Camels with your meals and after, Camels help in two special ways: Tension is lessened and Camels promote digestive well-being.

So enjoy your Camels between courses and after eating. Strain eases.

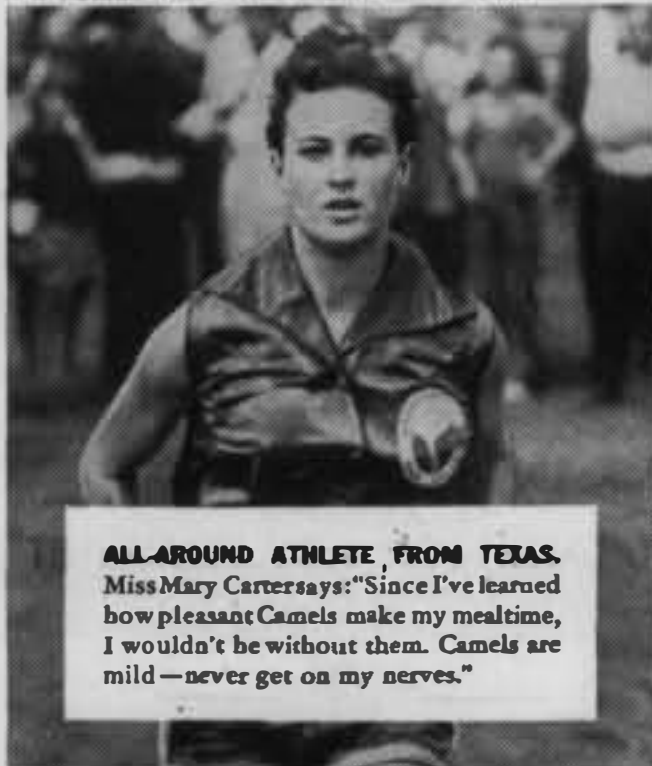
The flow of digestive fluids, so vital to proper nutrition, is speeded up. Alkalinity is increased. You get more good from what you eat.

For an invigorating "lift"—for matchless taste—and "for digestion's sake"—the answer is the same: Camels. Camels set you right! And they don't get on your nerves.

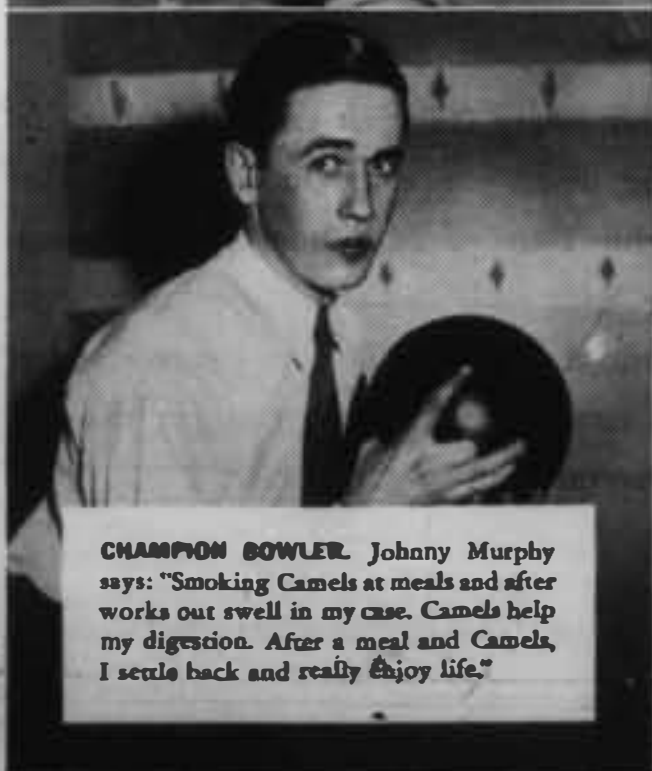


CONCENTRATION calls for mental stamina—taxes digestion too. That's where Camels help! "For digestion's sake... smoke Camels" during meals and afterward. And when you are tired—you get a refreshing "lift" with Camels. Camels set you right.

Overright, 1936, B. J. Barnette Tobacco Company, Winston-Salem, N. C.



ALL-AROUND ATHLETE FROM TEXAS. Miss Mary Carters says: "Since I've learned how pleasant Camels make my mealtime, I wouldn't be without them. Camels are mild—never get on my nerves."



CHAMPION BOWLER. Johnny Murphy says: "Smoking Camels at meals and after works out swell in my case. Camels help my digestion. After a meal and Camels, I settle back and really enjoy life."

AFTER THE GREATEST FINISH UNDER FIRE IN GOLFING HISTORY: Tony Manero gets set for eating by smoking Camels. The gallery went wild when Tony Manero scored a spectacular 282—4 strokes under the record—to win the 1936 National Open Golf Tournament. In spite of the long grind, Tony's digestion stands the strain. Tony himself says: "For digestion's sake—smoke Camels! hits the ball on the nose. I enjoy my food more—have a feeling of ease—when I enjoy Camels with my meals. Camels set me right."



HOLLYWOOD RADIO TREAT!

Camel Cigarettes bring you a FULL HOUR'S ENTERTAINMENT! Benny Goodman's "Swing" Band... George Scull's Concert Orchestra... Hollywood Guest Stars... and Rupert Hughes presides! Tuesday—9:30 p.m. E.S.T., 8:30 p.m. C.S.T., 7:30 p.m. M.S.T., 6:30 p.m. P.S.T., over WABC-Columbia Network.

COSTLIER TOBACCOS!

Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.



The President—

Attended a meeting of the Executive Committee of the Democratic Women's Luncheon Club in Philadelphia on Thursday, November 5.

Spoke, on the same day, at a tea at the Irwin School, opening the drive for a fund to purchase the property on which the school stands.

Faculty at Large

Mr. Blanchard, of the Department of Biology, spent the summer in the laboratory at Harvard University doing research work on the function of the adrenal cortex.

Mr. Crenshaw, of the Department of Chemistry, is supervising an investigation of the compounds of heavy hydrogen.

Mr. Cope, also of the Department of Chemistry, was engaged in research on the preparation of biologically active compounds in cooperation with the research laboratories of Sharp and Dohme. He attended the fall meeting of the American Chemical Society in Pittsburgh.

Miss Evelyn Hancock, who received her doctor's degree in June from the University of Illinois under Professor William C. Rose, has been appointed to the staff of the Chemistry Department in the capacity of Research Assistant in Organic Chemistry. Miss Hancock's appointment was made possible by a grant supporting research in the Department of Chemistry on the synthesis of biologically active materials.

Miss Woodworth, of the Department of English, attended a conference on school and college English in New York this past weekend.

Miss Koller, also of the Department of English, worked at the Huntington Library in Pasadena during the summer on articles dealing with sixteenth century dictionaries and diction.

In Philadelphia

Movies

Aldine: *Under Your Spell*, musical with Lawrence Tibbett.

Boyd: *Valiant is the Word for Carria*, with Gladys George.

Earle: *Weddin Present*, reviewed in last week's issue.

Fox: *The Pigskin Parade* continues.

Karlton: *Mr. Cinderella*, with Jack Haley.

Keith's: *Ca'n and Mabel*, reviewed in last week's issue.

Stanley: *The Charge of the Light Brigade*, with Errol Flynn. Another manifestation of Hollywood's loyalty to the Union Jack. Using Tennyson's poem as a springboard they reform history and present a thrilling spectacle. Olivia De Havilland seems superfluous, the white man's burden.

Stanton: *Legion of Terror*, with Bruce Cabot. A melodrama based on stories about the Black Legion.

Victoria: *The General Died at Dawn*, reviewed in a previous issue.

Theatre in New York

Green Waters (quoted from the New York Herald Tribune) "The current of emotions that run through this gaunt drama set on the West Coast of Scotland are oddly hostile and various. Somehow Mr. Cato has never been able to resolve it. He never gets the theme intelligently stated. . . . The players whom Reginald Bach and Milton Schubert have directed are individuals with styles that are antipathetic. . . . Although the author is apparently a man of feelings, neither he nor his actors know how to convey them. The *Green Waters* are boiling but murky."

Plumes in the Dust (quoted from the New York Herald Tribune): "Miss Treadwell's new play is an earnest and compassionate study of the tragedy of Edgar Allen Poe. . . . She persuades you that her central figure actually is a great literary

artist, with a burning inexhaustible passion for artistic creation. . . . Yet, in the end, I cannot help fearing that it is almost impossible to write a completely satisfying play on the life of Poe. . . . The monotonous grayness of his doom perhaps requires the greatest of dramatic poetry to give it the proper stage effectiveness. Miss Treadwell, however, has written a study that is invariably dignified and frequently impressive."

ABROAD AT HOME

Two mornings a week the Lancaster Pike in Rosemont is overcrowded with slow-moving traffic. When investigated, cars reveal huge market baskets sitting sedately in the rear seat, or bushels of apples rolling around on the floor. All of which leads up to the fact that there is on the Pike a Lancaster Farmers' Market which is open every Wednesday and Saturday from 8.00 a. m. to 7.00 p. m. On these days members of the faculty may often be seen calmly waiting for a big, burly Pennsylvania Dutchman or a comely Mennonite maid to sell them some food. The place has endless possibilities for exploration, and the most we can do is point out a few articles which caught our eye.

Down the center aisle, on the left-hand side as you enter, Mrs. Boughman offers to the public cinnamon buns and cinnamon egg rolls at 6 for 15 cents, while Edwin H. Chew, on the immediate right of the door, shows you delicious candy and fudge, the latter at 50 cents a pound. If the eye is capable of discerning possible taste, these ought to be good.

On the extreme left of the market there are several curiosities which may or may not interest you. Hanging over the counter may be seen large wren houses made out of coconuts, and, which is even more peculiar, large oblong faces painted on the surface of a skinless coconut. The wren houses sell for 75 cents; the more complicated faces are \$1.25.

At the rear of the store you may find things to brighten up your room in the way of plants at anywhere from 35 cents up, depending on the size. Cut flowers are also for sale, as well as bulbs (narcissus and crocus). If you buy some bulbs now, just think, you may be the first one to say, "Spring's here, my crocus sprouted this morning."

Upon leaving our newest discovery, we espied not only honey in jars for 15 and 28 cents, but also honey in the comb, the best grade being only 35 cents. If you miss your favorite home bee-hive, here's a way to revive the memory.

There are many other specialties which we have no time to mention, but we suggest a visit to said market not only for the prosaic purchase of food, but also for a little conversation with the farmers who are only too anxious to explain how Pumpernickel bread is made, or why such and such a thing is better than something else.

M. H.

IN WOMEN'S COLLEGES

Believing that the question of social regulation in women's colleges has had neither sufficient study nor consideration, the National Student Federation is undertaking a survey of conditions throughout the country, on the basis of which it hopes to draw up a comprehensive report.

The survey has been drawn up by Miss Mary Joanne McKay, NSFA national committeewoman-at-large, president of the Student Association of the Florida State College for Women.

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WIT'S END

The Personal Peregrinations of Algernon Swinburne Stapleton-Smith, or lost in a London Fog.

Chapter the Tenth
Introducing Reginald.

July found Algae and his mother staying in a beautiful Norman castle on the east coast of Ireland as guests of a young Irish peer and his mother, whom they had met in London early in the Spring. The first day of their arrival Reggie (their host) led Algae on an inspection tour of the castle and grounds. The great hall of the first floor was the size of Algae's whole flat in London. Stained glass windows let in the only light, so that Algae found it rather gloomy.

"That unicorn couchant with the three running lambs and the blue chevron is the coat of arms of my mother's family, the Fayrweatherhaughs," remarked Reggie, pointing to a particularly handsome window. "What is your mother's like?"

"My mother was an American," said Algae apologetically.

"Oh," said Reggie politely.

"What is your family name?" asked Algae, changing the subject.

Reggie grasped at the conversational straw eagerly. He hastened to explain that his full name was Reginald Fayrweatherhaugh Rainbeau; Algae had known him only by his title, Lord Mounteverest.

"It must simplify matters awfully to be a commoner," remarked Reggie, democratically.

"Oh, frightfully," said Algae airily.

"Whatever can be the matter, old thing?" asked Reggie, who noticed Algae staring out of the window open-mouthed.

"Haven't I seen that chap somewhere before?" stammered Algae, pointing to a handsome young fellow who was strolling slowly through the gardens.

"Oh," explained Reggie carelessly, "that's one of the poor second cousins on my father's side. Awfully talented fellow, but a bit bourgeois, don't you know?"

"Not—not the English Horn?"

"My dear old chap!" exclaimed Reggie, "you're positively psychic. He's really a bloody genius. You'd never guess it. His father, who is rather much of a tyrant, is making him go through Sandhurst, but the poor chap loathes the military life. The bugle calls especially get on his nerves. I expect it's because he's blessed, or rather cursed, as he puts it, with perfect pitch."

East Lansing, Mich. — "Michigan State College of the Air" will be a feature program of WKAR, the college radio station, series. Courses, for which no credit will be given, are scheduled in Elementary English, Farm Accounting, News Writing, Government and Understanding the Child. Other programs include talks from the State Capitol, agricultural programs, nature discussions and broadcasts of all home football games. —(NSFA)

GREEN HILL FARMS

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A reminder that we would like to take care of your parents and friends, whenever they come to visit you.

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Editors of 'Lantern'
Praised and Warned

Continued from Page One

than those of a vote-snatcher. Let others amuse themselves with making poor platforms plausible; we can tackle problems and seek solutions. We do not need to apologize for old rickety platforms; we can try to make new ones. It is our fortune as students to be allowed to evaluate platforms in the light of principle.

This, I take it, is no more than endorsing Miss Bock's moving plea for intellectual responsibility as against Miss Dimock's implied advocacy—playful only—of the simple view. The latter article might well serve as preface to the four political platforms. The former, by comparison, is a declaration of original right. I urge everyone to read it again.

Concerning other features of the *Lantern* I venture only a word because I feel no further qualified. The three "stories" from *School and Shop* are excellent. They set a standard of workmanship hardly achieved by Miss Fox in her *Stranger Within Thy Gates* and by Miss Goodman in her *Civilian Conservation Corps*. These last, however, deal with elements more subtle and far more difficult to handle. To say that the point of the *Stranger* remains a little clouded and that the *C. C. C.* is a bit uneven in finish is only to qualify a general approval. Approval of Miss Quistgaard's review of Mrs. Wootton's *Plan or No Plan*, likewise, is only qualified and not reversed by suspicions of overstatement.

It was never my duty to read the old *Lantern*. I have no basis for comparing the old and the new. But it seems to me that the current issue shows signs of real power. I look forward with much interest to the next issue.

Correction

The *News* regrets that in the article on the exhibition of paintings by Mr. Albright in last week's issue certain statements were, through a mistake in copyreading, falsely attributed to Jean Lamson, '37. The original material and criticism in the article was submitted by Miss Lamson, but, in the course of copyreading and corrections, her critical comments were apparently misinterpreted. The following communication from Miss Lamson corrects them:

"The writer's phrase 'violent ability to speak for themselves' (the pictures) was translated as 'violent self-expression.' Whereas the latter phrase has a dubious meaning, if any at all, the writer meant 'to convey by the former phrase that unlike most contemporary art, these paintings of Ivan Albright's cannot be judged according to previously conceived art-concepts. Rather, they have a singular power of directing your attention to them, and of demanding that you endeavor to understand what they, not you, have to offer. This imparts to them, by contrast to the majority of 'modern' art an almost 'violent ability to speak for themselves.'"

"Finally, the last sentence 'just as long as one cannot be indifferent to them (the paintings) it is necessary to give them due consideration,' which was not in the original article at all, if it says anything, wrongly places an emphasis on the sensational quality of Mr. Albright's painting that would be but a cheap contribution to his real merit as an artist."

Meet your friends at the
Bryn Mawr Confectionery
(Next to Seville Theater Bldg.)
The Rendezvous of the College Girls
Tasty Sandwiches, Delicious Sundaes
Superior Soda Service
Music—Dancing for girls only



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NO DATE.. I JUST GOT A PERMANENT"

This young lady just said a telephone full. And when you come to think of it, she's right. There is no reason for not having a car with such modern conveniences, when General Motors is able to produce and sell its cars in such volume you get these improvements at no extra price.

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Claffin
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Dinner Series Begun By Graduate School

Gillet Presides Over Discussion Upon Political and Social Views of Spain

SPANISH LETTERS READ

Combining interests with the graduate students in the Romance Language Departments, the members of the Graduate Club and Miss Eunice M. Schenck were hostesses last Thursday at the first of a series of faculty dinners to be given in Radnor Hall during the year. The occasion was the opening meeting of the Romance Language Journal Club which had selected for the subject of its evening discussion, "Spain as it is today."

Dinner guests included the principal speaker of the evening, Mr. Joseph Gillet and Mrs. Gillet, Miss Mary Sweeney, Miss Eleanor O'Kane, Miss Margaret Gilman, Miss Berthe Marti, M. Jean Guillon, Mlle. Germaine Brée and Miss Angelina Lograsso. After dinner the group was augmented by some fifteen additional guests interested in hearing the presentation of the Spanish topic.

Mr. Gillet's admirable development of the background that helps interpret and explain the social and political factors operating in present day Spain was supplemented by comments from Miss O'Kane and Mr. Harold Wethey who were in Spain when the revolution began. Miss O'Kane has been in Madrid for the past two years teaching in the Residencia de Señoritas. Mr. Wethey, who was marooned in Tarragona, had planned to spend a portion of the summer in Spain. Miss Sweeney, representative of the International Institute for Girls in Spain, read excerpts of letters from friends aligned with different factions.

Of interest to those unable to hear the discussion will be the following books mentioned by Mr. Gillet: Two novels on anarchism in Spain published this year are Ramón J. Sender's *Seven Red Sundays*, about the activities of the anarchists in Barcelona; and *Olive Field* by Ralph Bates. Three non-fiction books all published within the past few months are *Spain in Revolt* by Harry Gannes and Théodore Repard; *Spain Today: Revolution and Counter-revolution* by Edward Conze, and *Spanish Tragedy* by E. Allison Peers. Joseph A. Brandt's *Toward the New Spain*, published in 1933, and *The Origins of Modern Spain* by J. B. Trend, appearing in 1934, are also recommended by Mr. Gillet as aids in understanding the chaotic situation in present day Spain.

RADNOR HAS WEEKLY "LANGUAGE TABLES"

Advantageous as well as diverting are the "language tables" held weekly or fortnightly in Radnor Hall. At a table in the dining room seating eight or ten persons the French conversational group meets on Monday evenings; the German group on Tuesdays; the Spanish and Modern Greek on alternate Wednesdays; and the Italian on Thursdays.

Last year as part of her responsibilities as the exchange teaching fellow from France, Mlle. Paquerette Nasse presided over a weekly French table of graduate and undergraduate students in the department. This year, in cooperation with the French Club, Mlle. Nasse is again arranging for students to meet once a week at dinner and to converse in French. The other exchange teaching fellows, Miss Erika Simon and Miss Paola Franchetti, have organized similar tables for German and Italian conversation. Miss Mary Sweeney, representative of the International Institute for Girls in Spain and Ph. D. candidate in Spanish, is presiding over the Spanish table.

Encouraged by the linguistic efforts of their fellow students, the members of the Archaeology and Greek Departments have organized a table at which they are speaking Modern Greek.

PEERTEX HOSIERY BAR
Seville Theatre Arcade
HOSIERY LINGERIE

Seven Piece Orchestra, Buffet Supper, Well-Waxed Floors Feature at Rock Dance

Rockefeller Hall, November 7.—Catering to the various musical appetites represented by the 48 couples and the 21 stagettes, who supported the third Rock dance, Walter Howson and his seven piece orchestra strummed away busily from 8 to 11.30 p. m. An ample buffet supper was served immediately preceding the dancing, but further nourishment was presumably in pressing demand after the dance, if one is to judge from the rush to the *Greeks*.

Stickler for perfection though the committee was, a few mishaps occurred. The flowers, instead of the orchestra, were a little later than expected, and had been barely settled when the guests arrived. Then an over-enthusiastic dancer (a guest at that) managed a fall and quite a slide across the beautifully waxed floor.

Mrs. Manning Discusses Purposes of Quizzes

Opportunity Given to Review Material and Test Work

Music Room, November 5.—Taking the philosophical view that students may be divided into two classes in their approach to quizzes, those who haven't finished the reading and those who haven't started the reading, Mrs. Manning discussed the purpose of quizzes and gave practical suggestions on how to prepare for them.

The purpose of the mid-semester quiz is two-fold. In the first place, it gives the student opportunity to review the ground covered and to organize her material. This is particularly useful for freshmen who find they "have to put on speed" in order to get their work done when they come to college. Its second purpose is to allow the student as well as the faculty a means of testing her work and to see how she "is getting on." It is more important to the student than to the faculty because she can learn from the quiz and correct herself.

In studying for the quizzes, Mrs. Manning considers reviewing to be more important than finishing every last page of the reading. It is better to have a general view of the subject than to cram in a lot of details, which one has never seen before, at the last minute. Mrs. Manning stressed the importance of "taking these things in your stride," and advised particularly against staying up all night before the quiz. In reading courses a lot can be learned by going over the notes the night before, but in subjects where reasoning is necessary one needs awareness of mind in taking the quiz, and, for this, staying up all night is not exactly a help.

Getting Jobs Needs Definite Technique

Continued from Page One

ditions.

Those who hope to write should begin at once to submit material, in order to have some idea of their chances. Journalism is perhaps the hardest work of any, and writing is a very overcrowded field. As an avocation it may lead to great things, but it is best to be sure of earning something in another job at the beginning.

There are increasing openings for women in the scientific fields, though here particularly they must be prepared to work as hard as or harder than their male associates. Chemistry is perhaps the best field to enter, but there are chances in the others as well. Mrs. Gilbreth's own interest is in engineering, and she says that the prejudices against women are growing weaker all the time. Industrial engineering offers good opportunities.

Fortunately, he seemed rather hardy, for, still enthusiastic, he was gliding about on his feet the rest of the evening.

This last incident was quite comprehensible to those of us who had tottered across Mac's vigorously waxed floors during the day. After years of experience in polishing the expanse of Rock's floors on his hands and knees, Mac now puts on ice-hockey guards when waxing and capably propels himself about by vigorous swoops which we hardly know how to describe.

Miss Comegys, warden of Rockefeller Hall, received with Lucy Kimberley, '37, hall president, and Mary Whalen, '38, and Ruth Brodie, '39, the dance committee. The faculty members present were: Mr. and Mrs. Karl Anderson, Mr. and Mrs. Max Diez and Mr. and Mrs. Edward Watson.

Twenty Undergraduates Form New German Club

M. Lee Powell Elected President, A. J. Clark Treasurer

Bryn Mawr has been singing German songs and sporting an occasional pair of *lederhosen* for about as long as we can remember, but the spirit of the Tyrol, more robust than ever this year, has recently made its most concrete contribution to the life of the college in the form of a German Club.

Spurred on by the enthusiasm aroused by summer trips abroad and furthered by the *Deutscher Tag*, some twenty undergraduates met in the May Day Room on Wednesday of last week to discuss plans for a permanent organization. M. Lee Powell, '37, and A. J. Clark, '39, who aided in the direction of the Bryn Mawr skit given in Wilmington, were elected president and treasurer, respectively.

The club will meet at frequent intervals for singing, dramatics and informal discussions, in addition to occasional *Ausflüge*, when time and weather conditions permit. All indoor activities are to take place in a room in Wyndham, where a piano and victrola may be used.

Approximately thirty people, in addition to those present at the first meeting, signified their interest in becoming members on slips posted in the various halls, raising the total potential membership to fifty. Dues will be 50 cents a year, and the \$25 participation prize awarded to the Bryn Mawr group in Wilmington will serve the treasury as a temporary next-egg.

Dr. Fenwick Sails

After a hectic delay of six hours because of the longshoremen's strike, Mr. Fenwick finally sailed for South America to attend the Peace Conference which opens December 1. Mr. Fenwick will return early in January.

In the meanwhile Mrs. Anderson is teaching the first-year course in Politics and Mr. Charles Savage is taking charge of the course in Elements of Law and the seminar in Constitutional Law.

Dance After Play

The Undergraduate Association wishes to announce that there will be a dance on December fifth; following the second performance of "Holiday." It will be given in the Deanery, from 10.30 to 1.30.

Elections

Results of the freshman elections are:
President, Eleanor Emery.
Vice - President - Treasurer, Louise Sharp.
Secretary, Carolyn de Chadened.

Comprehensive Exam Demands Originality

Complete Command of Subject Necessary for at Least One Of Three Tests

COURSES INTERRELATED

The comprehensive examinations instituted this year have not so much altered the work of the various departments as the point of view from which students are approaching their work. Since the links between courses are seldom supplied in any lectures, the undergraduates are being compelled to depend upon themselves in their private reading to obtain this information. If they have any special interests to which they have devoted particular attention, they are likewise being forced to rely upon their own initiative in order to relate these interests to the general whole.

Although the comprehensives furnish an opportunity for original thinking formerly given only by honors work, these examinations do not supplant honors. They give a wide understanding that makes the deep but necessarily narrow investigation done by honors students and the specialized study of advanced courses far more significant. In almost every department it is required that one of the three three-hour examinations deal with the entire sweep of the subject. Biology has this requirement; so have chemistry, economics and politics, geology, German, physics and psychology. In English and in history of art, there are general examinations also, but they are limited to certain principles of style and criticism which can be made to apply to large and varied fields. French and Italian demand basic linguistic tests; Greek and Latin require first of all a test of knowledge of the language as shown in translation. In different ways, according to the different natures of their subjects, the departments ask to be shown that each student has a grasp of the essential elements of her work.

After this, what most departments require is a more intensive knowledge within narrower limits. Each of the other three-hour examinations may deal with a single branch of the work offered for the general test. In biology, for example, one of these remaining two examinations may be devoted to embryology, the other to cytology or biochemistry or physiology, and so on. Again, only one of these need be given to a biological question, for it is also permitted that the third may deal with an allied subject if the student so desires. In chemistry, not only an allied subject, but a laboratory performance is an alternative for this third examination.

This is the most prevalent plan for the comprehensives, but there are also interesting variations. Although philosophy majors, for example, are tested in respect to their knowledge of philosophy both ancient and modern, they are not questioned on all aspects of philosophy. The particu-

lar theme which they follow through history is the problem of the nature of the mind. The different parts of philosophy, metaphysics, ethics, aesthetics and so on are dealt with in only one examination and only as they appear in the system of one philosopher. Whoever majors in history does not have to submit to one general examination at all, for the subject is obviously too big. This student must simply take three examinations in three different fields, one of which must deal with the history of the continent of Europe. In French, beside the linguistic test, there is one test as usual in a special field of literature, and then the third must follow the development of a single literary genre through the history of the French language.

However any separate department may go about it, the common purpose of the comprehensives is to relate knowledge into an organism that lives in the minds of students, an organism which has proportion and logic, which in turn demands the use of proportion and logic in dealing with it.

MADEMOISELLE BRÉE SPEAKS ON ALGERIA

Common Room, November 10.—One of France's most successful colonies was described most vividly by Mademoiselle Brée at the regular meeting of the French Club. She has been teaching at a lycée in Algeria for the four years since she was a graduate student at Bryn Mawr.

There is far more to this beautiful North African province than meets the casual tourist's eye. The region can be divided into three parts—the modern French towns on the coast, the high plateau of the more inland country and finally the desert interior, beloved of artists. The population is divided as well into the foreign element, composed of people of mixed French, Spanish and Italian blood, the Arab Mohammedans of the towns and the remnant of the old Berber stock, which is led by powerful chiefs, whose importance is both religious and political. In the interior are the "puritans of the desert," the Moabites, who have been pushed farther and farther inland until they have reached a spot where water can only be obtained by deep wells. There are also the Tuaregs, the famous desert warriors who always walk slowly because speed implies that one is afraid.

France has made no attempt to convert the Algerians to Christianity, but has done a great deal to better living conditions and to allay the diseases prevalent among the natives.

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Current Events

(Gleaned from Mr. Wells)

Taking *The Election in Retrospect* as the subject of his lecture, Mr. Wells discussed both the predictions that had been made regarding the election and its actual results. The *Literary Digest* poll and the farm polls have both fallen very wide of the mark, the first representing too large a percentage of people with large incomes, the second minimizing the strength of the Democratic party in rural districts. Smaller and more localized polls were more accurate, and Farley, who said that he would give the Republicans two states, appears to be the champion crystal-gazer.

But while Roosevelt has the largest electoral majority since Monroe in 1820, the popular vote was only in a ratio of about 60 per cent to 40 per cent. What is more serious is that the Democratic party has a majority in Congress which is larger than any has been for a considerable length of time.

The Republican party has lost local patronage in a great many cities and states and the destruction of its organized machine dooms the two-party system. The minor parties played a very unimportant part in the election and seem to have been pretty well disposed of.

The results of the election cannot be solely explained by the fact that the Democratic party has spent such large amounts of money on relief. It was more satisfactorily explained by Walter Lippman's comment that 'to vote for the ins when things are going well and to vote for the outs when things are going badly is the essence of party government.'

Mr. Sprague Approached Drama With New Slant

Arthur Colby Sprague's arrival at Bryn Mawr as Associate Professor in English ends a twenty-year affiliation with Harvard University, interrupted only by two years of military service during the war. Mr. Sprague served with the American First Division and was cited for distinguished service in action.

With the end of the war Mr. Sprague resumed his studies at Harvard, obtaining his A. B. in 1921, his M. A. the following year and his Ph. D. in 1925. For the next five years he was an instructor in the Department of English. Then in 1930 he was appointed Assistant Professor and chairman of the Tutorial Board Division of Modern Languages.

Mr. Sprague's particular absorption in the English drama and in Elizabethan non-dramatic literature is evidenced by the books which he has published: *Beaumont and Fletcher on the Restoration Stage*, an edition of *Samuel Daniel's Poems and a Defense of Ryme and Shakespears and the Audience*. At present he is at work on a volume which will also have to do with Shakespeare.

A new course, Modern Drama, is being initiated into the curriculum by Mr. Sprague. His novel and informal approach to the subject has proved exceptionally stimulating and Mr. Sprague hopes to develop it further.

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CRYSTOLOGY IS FIELD OF MR. A. L. PATTERSON

(This is the third of a series of interviews with members of the faculty.)

Mr. A. Lindo Patterson, Assistant Professor of Physics, finds little difficulty in adapting himself to new environments in view of his interestingly varied residences in the past. At fourteen he left Canada for England, where he remained until he was of college age. After graduating from McGill University he studied in Germany for a year.

Having received his doctorate from McGill in 1928, he was appointed lecturer there for the following year. Mr. Patterson spent the next two years at the Rockefeller Institute. From 1931-1933 he lectured at the University of Pennsylvania.

For the past three years Mr. Patterson has been doing research in crystal analysis at the Massachusetts Institute of Technology. He is continuing to investigate the structure of organic crystals by means of X-ray while at Bryn Mawr.

In his spare time Mr. Patterson enjoys listening to concert music. His fondness for skiing seems to be the result of his Canadian background.

MIKADO REHEARSALS BEGIN IN DECEMBER

The *Mikado* is the choice of the Glee Club for the annual Gilbert and Sullivan production, it was announced by Irené Ferrer, '37, president. The dates of the two performances will be April 23 and 24, about two weeks earlier than the dates selected in previous years so that seniors who are studying for comprehensives will be able to take part.

One of the most familiar of the famous Savoy operettas, *The Mikado*, or the *Town of Titipu* is a mild satire on bureaucracy, laid in a municipal district of Japan. The main characters include Ko-Ko, the Lord High Executioner, Pooh-Bah, the Mikado, Nanki-Pooh, his son, Yum-Yum, Ko-Ko's ward, Katisha, Nanki-Pooh's fiancée, Pitti-Sing, a school friend.

Rehearsals for the operetta will begin a week or so after Thanksgiving, and tryouts for the specific parts among the members of the Glee Club

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will also begin about then. The tentative list of members has been posted on the bulletin board in Taylor, and the list of appointments for tryouts will be posted next week.

Mr. Willoughby will be the conductor and musical director for the production and Mr. Horace Alwyne will be the director. The business manager is Mary Sands, '38. Members of the Philadelphia Orchestra will play for the performances.



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